



BOOK 1

335



Selected Melodious Progressive and Technical Studies for FRENCH HORN



*The most selective collection of
the best and most efficient studies writ-
ten by the famous teachers and virtuosos
on the French horn : ARTÔT, BACH,
BELLOLI, CUGNOT,
FRANZ-KOPPRASCH,
GALLAY, GUGEL,
HANDEL, HOSS,
KLING, MICHIELS,
MOZART, PAUDERT
HAYDN, SAINT-SAËNS*

*also other famous horn solos, form-
ing a complete and progressive course
that will enable the student to build and
develop a solid technique.*

COMPILED AND REVISED BY

MAX P. POTTAG

CHICAGO SYMPHONY ORCHESTRA

ALBERT J. ANDRAUD

CINCINNATI SYMPHONY ORCHESTRA



B-134

Southern MUSIC COMPANY

PRINTED IN U.S.A.

335 SELECTED MELODIOUS, PROGRESSIVE¹ AND TECHNICAL STUDIES

For FRENCH HORN

BOOK I

Compiled and Revised by MAX P. POTTAG
and ALBERT J. ANDRAUD

PRIMARY EXERCISES

HILBERT MOSHER

Play for eight slow beats

* Double Horn 0
Single Horn 0

D.H. T T 2.3 T 1.2 T 1 T 2 T T 2 T T 2.3 T 1.2 T 1 T 2 T
S.H. 0 2 0 2 0 1 2 0 2.3 1.2 1 2 0

D.H. 0 T 2 T 1 T 3 T 2.3 0 2 T T 2 T 1 T 3 T 2.3
S.H. 0 2 1 3 2.3 0 2 1 1.2 2.3 1 3 1.2.3

D.H. 0 2 1 3 2.3 1.3 1.2.3 T T 2 T 1 T 3 T 2.3 0
S.H. 0 2 1 3 2.3 1.3 1.2.3 T T 2 T 1 T 3 T 2.3 0

Starting from middle "C" the beginning student should try to increase his range both up and down by playing each note for eight slow beats striving for a good attack and a beautiful tone.

* Explanation of these Fingering Symbols:

1. First Valve; 2. Second Valve; 3. Third Valve; T. Thumb Valve.

Copyright 1955 by Albert J. Andraud, Wind Instrument Music Library

Printed in the U. S. A.

Copyright Transferred 1958 to Southern Music Co., San Antonio 6, Texas



These exercises to be played with a hard attack and a full tone.





To be played in one breath and in all keys, starting always on the G. Notes in bracket may be omitted until they can be played with ease.



The above should also be played with various articulations: 

